



# Effy Wang

LA-based Multidisciplinary Visual Artist. Integrating practices of coding, 3D modelling and painting, Effy keeps exploring the possible alternative states of existence in the post-human era.

## Education

- Maryland Institute College of Art  
BFA in General Fine Arts  
Aug, 2019– May, 2023

## Contact

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## Skills

- TouchDesigner
- Max
- Processing
- p5.js
- Adobe Suite  
(AI, ID, PS, AE, XD, LR)
- Unity 3D
- Blender
- Maya
- Cinema 4D
- Zbrush
- Keyshot
- Rhino
- Screenprinting
- Risograph
- Fluent in English & Mandarin

## Notable Experience

● project experience ■ work experience

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|--|--|---|
| ■ <b>Administrative Internship</b>       | <b>Hive Center for Contemporary Art</b><br>Mar-Aug, 2021 | Assisted Curators with the research, development, and implementation of changing exhibition rotations.  |
| ● <b>Designer</b>                        | <b>Nectar Magazine</b><br>Nov, 2022<br>(in progress)     | Collaborated with designer Yoonjoo Cho to direct, execute and design the magazine Nectar which focuses on the bridging and connection between artists in different disciplinary to amplify potential creativity. Cretaed concept & content ideation, photography, publication design, motion logo & promotion and more. |
| ● <b>Designer</b>                        | <b>CLOUDS</b><br>Jun, 2022                               | Designed a UI/UX system of an interactive and educational website encourage teenagers to learn about the weather and clouds.  |
| ● <b>Designer</b>                        | <b>Loopro</b><br>Apr, 2022                               | Worked on entire ideation and designed brand system for a hypothetical recycling specialized organization. Created logo, typeface, advertisement posters, icons and user interface. Project shortlisted in Young One's ADC Award.   |
| ■ <b>Curatorial Assistant Internship</b> | <b>Tree Art Museum</b><br>Nov–Jun, 2021                  | Wrote related texts to document as well as materials for fundraising, digital platforms, and press and marketing materials, as requested.   |
| ■ <b>Curator</b>                         | <b>Remedy Graduation Exhibition</b><br>May–Jul, 2021     | Led curation of all digital arts and co-directed space and equipment in the exhibition was co-hosted by CSSA at MICA and several other prestigious art schools worldwide, including CCA, Pratt, SAIC, SCAD, SVA, UAL and UCLA.  |

## Recognition

- MICA Dean's List  
2020–2022
- MICA C. V. Starr Scholarship  
2019–2022
- MICA Presidential Scholarship  
2019–2022